

FACULTY OF **ARTS AND LETTERS**

DEGREE COURSE: **FASHION AND DESIGN BA**

SUBJECT: DRAWING 2

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OBJECTIVES

The course aims to develop the ability to understand, analyse and represent objects, accessories and clothing. It is the continuum of Drawing 1. It is therefore necessary to have passed the exam of Drawing 1 in order to take this exam. The learning objectives are:

1. learning the rules of three-dimensional design, graphic techniques and the characteristics of each of them;
2. developing the ability to observe and represent existing reality;
3. developing the ability to visualize and represent abstract objects, finalized to design ideas;
4. developing the ability to choose the representation system and the best graphical techniques to represent an idea or reality.

CONTENTS

1. Geometric representation: axonometry;
2. Perception of space; Optical illusion: anamorphosis;
3. Perception of light;
4. Colour;
5. Some graphical techniques: black and white and colour;
6. Representation of the texture applied to fabrics.

ASSESSMENT

Written exam: Multiple choice and open questions.

RECOMMENDED TEXTBOOKS

Michele Wesen Bryant, *Fashion Drawing: Illustration Techniques for Fashion Designers*, Prentice Hall, 2011.
