

FACULTY OF ARTS AND LETTERS

DEGREE COURSE: FASHION AND DESIGN BA

SUBJECT: ITALIAN LITERATURE

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OBJECTIVES

1. To provide students with a basic guideline of Italian Literature from the Origins to the beginning of Nineteenth Century.
 2. To accustom students to the use of the specific vocabulary of the subject through specific devices.
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CONTENTS

1. Basic guidelines of Italian Literature from the Origins to the beginning of the Nineteenth Century (authors, movements, periods).
 2. Critical competence about the linguistic, rhetorical and metrical terminology suitable to the study of literary works and critical essays.
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ASSESSMENT

Written exam: Multiple choice and open questions:

RECOMMENDED TEXTBOOKS

V. P. Brand - L. Pertile, "The Cambridge History of Italian Literature", Cambridge, CUP, 1999.

Reading, analysis and comment of the V (5th) "canto" of the *Divina Commedia* by Dante Alighieri. The ONLY edition allowed is the one by Charles S. Singleton, *The Divine Comedy, I. Inferno*, Princeton University Press (which supplies an English translation and an English commentary).
