

FACULTY OF ARTS AND LETTERS

DEGREE COURSE: FASHION AND DESIGN BA

SUBJECT: DRAWING 3

LECTURER: GIAMPIERO MELE

Email: giampiero.mele@uniecampus.it

OBJECTIVES

This course aims to define the training in drawing, intended as a tool to the imaginary description. It is the continuum of Drawing 1 and 2, it is therefore necessary to acquire the knowledge provided by those courses in order to take this exam.

Learning objectives:

1. To learn the rules of three-dimensional design (perspective and theory of shadows), graphic techniques and the characteristics of each of them;
2. To improve knowledge of different graphic techniques and colour theory;
3. To observe, to model, to learn and to modify fundamental geometric forms;
4. To observe, to model, to learn and to modify the human figure;
5. To observe, to model, to learn and to modify fashion accessories.

CONTENTS

The series of theoretical and practical skills presented will include the following topics:

1. Theory and measurement of colour;
2. The polyhedra;
3. Proportions of the human body;
4. Design of fashion collection;
5. Jewelry design.

ASSESSMENT

Written exam: Multiple choice and open questions.

RECOMMENDED TEXTBOOKS

MICHELE WESEN BRYANT, *Fashion Drawing: Illustration Techniques for Fashion Designers*, Prentice Hall, 2011.

STEVEN THOMAS MILLER, *Drawing Fashion Accessories*, Laurence King Publishing Ltd, 2012.
