

FACULTY OF **ARTS AND LETTERS**

DEGREE COURSE: **FASHION AND DESIGN BA**

SUBJECT: DRAWING 3

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OBJECTIVES

This course aims to define the training in drawing, intended as a tool to the imaginary description. It is the continuum of Drawing 1 and 2, it is therefore necessary to acquire the knowledge provided by those courses in order to take this exam.

Learning objectives:

1. To learn the rules of three-dimensional design (perspective and theory of shadows), graphic techniques and the characteristics of each of them;
2. To improve knowledge of different graphic techniques and colour theory;
3. To observe, to model, to learn and to modify fundamental geometric forms;
4. To observe, to model, to learn and to modify the human figure;
5. To observe, to model, to learn and to modify fashion accessories.

CONTENTS

The series of theoretical and practical skills presented will include the following topics:

1. Theory and measurement of colour;
2. The polyhedra;
3. Proportions of the human body;
4. Design of fashion collection;
5. Jewelry design.

ASSESSMENT

Written exam: Multiple choice and open questions.

RECOMMENDED TEXTBOOKS

MICHELE WESSEN BRYANT, Fashion Drawing: Illustration Techniques for Fashion Designers, Prentice Hall, 2011.

STEVEN THOMAS MILLER, Drawing Fashion Accessories, Laurence King Publishing Ltd, 2012.
